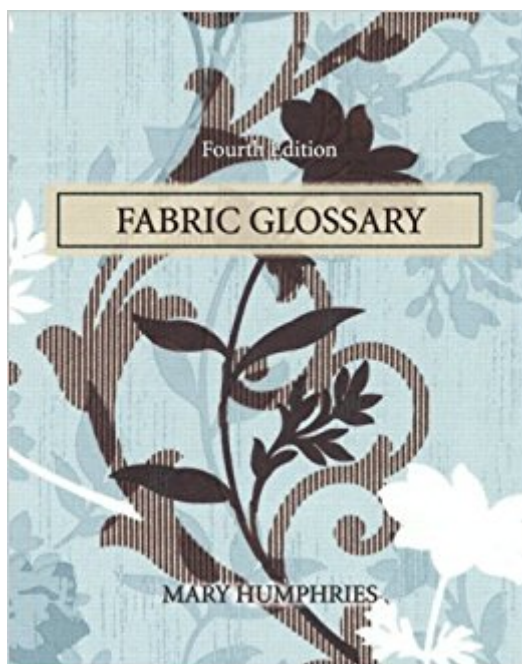


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# Fabric Glossary (4th Edition)



## Synopsis

The Fabric Glossary offers an illustrated fabric dictionary that includes scanned samples and a space for mounting actual swatches. Designed as a complement to the Fabric Reference, this book explores the characteristics of the multitude of fabrics we know by name. Fabrics are grouped in "Files" of like materials and over 600 names and terms are illustrated and/or explained. Topics include major fiber types, most kinds of yarns, all categories of weaves, knits and other constructions such as tufted, lace, felt, nonwoven, and stitchbonded. Also covered are effects of finishing, including examples related to dyeing, printing, and other applied design.

## Book Information

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## Customer Reviews

A comprehensive reference of over 125 alphabetical "Fabric Files" listing Fiber content, yarn, construction, weights and uses, names and other critical information in a format which allows users to build their own library of swatches. --This text refers to an out of print or unavailable edition of this title.

The "Fabric Glossary" offers an illustrated fabric dictionary that includes scanned samples and a space for mounting actual swatches. Designed as a complement to the "Fabric Reference," this book explores the characteristics of the multitude of fabrics we know by name. Fabrics are grouped in "Files" of like materials and over 600 names and terms are illustrated and/or explained. Topics

include major fiber types, most kinds of yarns, all categories of weaves, knits and other constructions such as tufted, lace, felt, nonwoven, and stitchbonded. Also covered are effects of finishing, including examples related to dyeing, printing, and other applied design.

I was a little disappointed that all of the pictures were black and white. In order for this book to be useful to me, I would have to pay [approx. \$20.] plus shipping and handling to get the actual swatches used in this reference book. The text seemed to be very thorough and all fabric types are covered. For the price, I would have expected color photos of the swatches since it is difficult to judge texture from black and white. If you don't mind investing [more money] for the swatches, you'll be happy with this book.

Although this book was very helpful in describing the different fabric types, it is pretty useless without the Fabric Swatch Set. Every page has a place to paste each corresponding fabric swatch to match up with the descriptions and if you do not have that, it is difficult to know how each fabric piece compares to the next. Example: there are several types of silks, but if you do not have the actual samples with you, you can not tell the difference between their actual feel or weave. Also, another thing to know is that each page is photo-copied so all of the fabric pictures are in black and white. It is hard to see details because of this. **BOTTOM LINE:** You definitely need the Fabric Swatch Set to use this book efficiently.

The Seller Josie Jones sent me a terrible photocopy of this book. It was horrible and a total waste of money. It is on poor quality paper and the swatches are a joke. **NEVER** buy from her. The book itself is more for students also who want a profession on textiles. Total overkill for what it is.

Okay. Remember those old sticker books? This is sort of like that, one swatch of fabric at a time, except you're not licking them... Sound tedious? Sort of, but the process of putting the swatches on the correct pages/descriptions is great tactile exercise. This is a good reference, and the suggested uses will help to keep you from making a really bad choice for a given project. A drawback to this book is that it gets a huge bulge in the middle, making it difficult to shelve or stack with other books and materials.

This fabric glossary is very thorough and understandable in giving the definitions of textile fabrics as we know them in today's markets. This is a textbook used in Textiles classes and is highly

recommended.

this is an excellent reference book for those working with textiles. It is made better by the (separate) purchase of the swatches that can be inserted throughout the book.

I received this book in a timely manner and it's in great condition. thanks.

I bought this book for a Textile class I was taking. It's a good book, and has lots of information in it. Although it is only useful if you have the sample swatches to glue on each page so that you can see and feel the fabrics. I will keep this book as a great "reference book" for future use.

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